

HarvardUniversity

Visitor's Guide to Larger Lectures—Fall 2009

Office of Admissions and Financial Aid

Agassiz House (Radcliffe Yard) • 5 James Street • Cambridge, Massachusetts 02138

Welcome to Harvard College. During your visit we invite you to attend course meetings, particularly the lectures of some of the more popular courses the Faculty offers. You should be aware, however, that the vast majority of courses open to undergraduates enroll considerably fewer students than any of those listed in the brochure.

If you are interested in admission to Harvard, we encourage you to attend one of the group information sessions offered in Agassiz House, followed by a student-guided tour of the College. Prospective students are invited to stay overnight with current undergraduates, an option available most weeks during the academic year. Arrangements can be made by calling the admissions office at 617-495-1551.

We hope you enjoy your visit.

William R. Fitzsimmons
Dean of Admissions
Financial Aid

Marlyn E. McGrath
Director of Admissions

The *Visitor's Guide to Larger Lectures* is produced by the Office of the FAS Registrar.

Ron Cooper, Manager of Classroom Scheduling
Catherine Roberts, Scheduling Assistant
Sheila F. Winborne, Manager of Courses

We would be grateful if you would limit the size of your group to no more than two or three people. Please enter and leave the classroom in a manner that does not disrupt ongoing instruction. Take a seat in the back of the classroom to ensure that chairs are available to enrolled students. If an examination is under-way, select another course to visit.

A visitor who has questions regarding the accessibility of a building or classroom is asked to contact the Accessible Education Office (AEO) at 617-496-8707 (TTY: 617-496-3720).

Current information on course meeting times and locations is found in the "Course Meetings Location Report," at www.registrar.fas.harvard.edu. Additional course information may be found in *Courses of Instruction*, available at www.registrar.fas.harvard.edu/courses.

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Monday–Wednesday–Friday Courses

Aesthetic and Interpretive Understanding 37:

Introduction to the Bible in the Humanities and the Arts

Gordon L. Teskey
MW 11-12
Harvard Hall 104

Anthropology 1010: The Fundamentals of Archaeological Methods and Reasoning

Jason A. Ur
MW 10-11
CGIS-South S010
(Tsai Auditorium)

Applied Mathematics 105a: Complex and Fourier Analysis

L. Mahadevan
MWF 11-12
Jefferson 250

Chemistry 17: Principles of Organic Chemistry

Alan Saghatelian
MWF 11-12
Science Center B

Computer Science 50: Introduction to Computer Science I

David J. Malan
MW 1-2:30
Memorial Hall, Sanders Theatre

Culture and Belief 22: The Heroic and the Anti-Heroic in Classical Greek Civilization

Gregory Nagy
MW 12-1
Emerson Hall 105

Dramatic Arts 101: Introduction to Theatre

Scott Zigler
M 1:30–3:30
Harvard Hall 202

Earth and Planetary Sciences 7: Introduction to Geological Sciences

Sujoy Mukhopadhyay
MWF 10-11
Geological Museum 102
(Haller Hall)

Economics 1776: Religion and the Rise of Capitalism

Benjamin M. Friedman
MWF 10-11
Harvard Hall 201

Engineering Sciences 147: Idea Translation: Effecting Change through the Arts and Sciences

David A. Edwards
MW 1-3
Northwest Labs B103

English 157: The Classic Phase of the Novel

Philip J. Fisher
MW 10-11
Sever Hall 113

English 182: Science Fiction

Stephen L. Burt
MW 12-1
Harvard Hall 202

Ethical Reasoning 11: Human Rights: A Philosophical Introduction

Mathias Risse
MW 11-12
Harvard Hall 202

Foreign Cultures 67: Popular Culture in Modern China

David Der-Wei Wang
MW 11-12
Emerson Hall 210

Government 30: American Government: A New Perspective

Stephen D. Ansolabehere
MW 11-12
CGIS-South S010
(Tsai Auditorium)

Historical Study B-61: The Warren Court and the Pursuit of Justice, 1953-1969

Morton J. Horwitz
MWF 12-1
2 Divinity Avenue, #18
(Yenching Auditorium)

History 1040: The Fall of the Roman Empire

Michael McCormick
MW 11-12
Harvard Hall 201

Japanese Literature 161: Introduction to Japanese Animation

Tomiko Yoda
MW 1-2
Northwest Labs B101

Life and Physical Sciences A: Foundational Chemistry and Biology

Gregory C. Tucci
MWF 9-10
Science Center D

Life Sciences 2: Evolutionary Human Physiology and Anatomy

George V. Lauder
MWF 1-2
Science Center B

Literature and Arts B-54: Chamber Music from Mozart to Ravel

Robert D. Levin
MW 1-2
Music Building, Paine Hall

Mathematics 19a: Modeling and Differential Equations for the Life Sciences

John T. Hall
MWF 1-2
Science Center E

Molecular and Cellular Biology 176: Biochemistry of Membranes

Guido Guidotti
MW 2-4
Fairchild Biochemistry Lab 102
(Lecture Hall)

Moral Reasoning 78: Classical Chinese Ethical and Political Theory

Michael J. Puett
MW 10-11
Memorial Hall, Sanders Theatre

Music 1a: Introduction to Western Music from the Middle Ages to Mozart

Sean Gallagher
MW 2-3
Music Building, Paine Hall

Organismic and Evolutionary Biology 10: Foundations of Biological Diversity

Brian D. Farrell
MWF 12-1
Science Center B

Philosophy 168: Kant's Ethical Theory

Christine M. Korsgaard
MW 12-1
Emerson Hall 305

Quantitative Reasoning 22: Deductive Logic

Warren D. Goldfarb
MWF 10-11
Emerson Hall 210

Religion 11: World Religions Today: Diaspora, Diversity and Dialogue

Diana L. Eck
MWF 10-11
Boylston Hall 110
(Fong Auditorium)

Science of the Physical Universe 20: What is Life? From Quarks to Consciousness

Melissa Franklin
MWF 10-11
Science Center C

Social Analysis 72: Economics: A Critical Approach

Stephen A. Marglin
MW 2-3:30
Boylston Hall 110
(Fong Auditorium)

Sociology 109: Leadership and Organizations

David L. Ager
MW 11-12
Maxwell Dworkin G-115

Statistics 104: Introduction to Quantitative Methods for Economics

Kenneth E. Stanley
I: MWF 11-12
Science Center D
II: MWF 1-2
Science Center A

Stem Cell and Regenerative Biology 10: Human Developmental and Regenerative Biology

Douglas A. Melton
MWF 1-2
Fairchild Biochemistry Lab 102
(Lecture Hall)

Visual and Environmental Studies 70: The Art of Film

Edward A. Barron
MW 10-11
Carpenter Center, Main Lecture

Tuesday–Thursday Courses

Aesthetic and Interpretive Understanding 28: Theater, Dream, Shakespeare

Marjorie Garber
T 2-4
Boylston Hall 110
(Fong Auditorium)

African and African American Studies 121: Please, Wake Up!—Race, Gender, Class and Ethnicity in the Early Films of Spike Lee

Biodun Jeyifo
Th 1-3:30
Emerson Hall 105

Anthropology 1640: Language and Culture

James P. Herron
TTh 12-1
William James Hall 105

Celtic 107: Early Irish History

Gene C. Haley
TTh 12-1
Sever Hall 102

Chemistry 160: Physical Chemistry

Alán Aspuru-Guzik
TTh 11:30-1
Mallinckrodt MB23
(Pfizer Lecture Hall)

Computer Science 121: Introduction to Formal Systems and Computation

Harry R. Lewis
TTh 10-11:30
Maxwell Dworkin G-115

Culture and Belief 16: Performance, Tradition and Cultural Studies: An Introduction to Folklore and Mythology

Stephen A. Mitchell
TTh 10-11
Harvard Hall 202

Economics 1011a: Microeconomic Theory

Edward L. Glaeser
TTh 11:30-1
Jefferson 250

Engineering Sciences 181: Engineering Thermodynamics

Michael J. Aziz
TTh 10-11:30
Pierce Hall 307

English 128: Theater, Dream, Shakespeare

Marjorie Garber
T 2-4
Boylston Hall 110 (Fong Auditorium)

English 154: Literature and Sexuality

Matthew Kaiser
TTh 12-1
Memorial Hall, Sanders Theatre

Foreign Cultures 76: Nazi Cinema: Fantasy Production in the Third Reich

Eric Rentschler
TTh 10-11
Carpenter Center,
Main Lecture Hall

Government 20: Foundations of Comparative Politics

Steven R. Levitsky
TTh 10-11
Lowell Lecture Hall

History 1304: Modern European Intellectual History Subject and Structure, Nietzsche to Postmodernism

Peter E. Gordon
TTh 10-11:30
Boylston Hall 110
(Fong Auditorium)

History of Art and Architecture 172w: American Art and Modernity, 1865-1965

Jennifer L. Roberts
TTh 11-12
Sackler Museum 029
(Lecture Hall)

History of Science 100: Knowing the World: An Introduction to the History of Science

Steven Shapin
TTh 11-12
Harvard Hall 201

Life Sciences 1a: An Integrated Introduction to the Life Sciences: Chemistry, Molecular Biology, and Cell Biology

Robert A. Lue
TTh 1-2:30
Science Center B

Literature and Arts B-51: First Nights: Five Performance Premieres

Thomas F. Kelly
TTh 11
Memorial Hall, Sanders Theatre

Mathematics 23a: Linear Algebra and Real Analysis I

Paul G. Bamberg
TTh 2:30-4
Science Center C

Molecular and Cellular Biology 169: Molecular and Cellular Immunology

Shiv S. Pillai
TTh 10-11:30
Fairchild Biochemistry
Lab 102 (Lecture Hall)

Philosophy 139x: Heidegger: Being and Time

Sean D. Kelly
TTh 11:30-1
Emerson Hall 305

Physical Sciences 2: Mechanics, Elasticity, Fluids, and Diffusion

Logan S. McCarty
TTh 9:30-11
Science Center C

Physics 11a: Mechanics

Joao Pedro Guimaraes Da Costa
TTh 11:30-1
Science Center B

Physics 15a: Introductory Mechanics and Relativity

David J. Morin
TTh 11:30-1
Science Center C

Physics 16: Mechanics and Special Relativity

Howard Georgi
TTh 11:30-1
Science Center D

Psychology 18: Abnormal Psychology

Shelly H. Carson
TTh 11:30-1
William James Hall 1

Psychology 1501: Social Psychology of Organizations

J. Richard Hackman
TTh 8:30-10
William James Hall 105

Quantitative Reasoning 24: The Business and Politics of Health

David M. Cutler
TTh 10-11:30
Emerson Hall 105

Science B-53: Marine Biology

Robert M. Woollacott
TTh 11:30-1
Science Center E

Science B-65: Evolutionary Biology

Jonathan Losos
TTh 10-11:30
Northwest Labs B101

Social Studies 10a: Introduction to Social Studies

Richard Tuck
T 2-4
Sever Hall 113

Societies of the World 30: Moctezuma's Mexico: Then and Now

David L. Carrasco
TTh 11
Harvard Hall 202

Sociology 128: Models of Social Science Research

Timothy Nelson
TTh 12-1
Boylston 110 (Fong Auditorium)

Statistics 139:

Yoonjung Lee
TTh 10-11:30
Science Center 222

United States in the World 24: Reinventing Boston: The Changing American City

Christopher Winship
TTh 1-2:30
Harvard Hall 104

Visual and Environmental Studies 184: Imagining the City: Literature, Film, and the Arts

Giuliana Bruno
Th 11:30-1
Carpenter Center B-04